

Through A Glass Darkly Jostein Gaarder

Through A Glass, Darkly Maya The Ringmaster's Daughter Crossover Fiction The Solitaire Mystery The British National Bibliography The Times Index News of Norway Bookbird Norsk bokfortegnelse Children's Voices 6. Internationales Literaturfestival, Berlin Library Literature & Information Science Internationales Literaturfestival Berlin Social Sciences Research Journal Bookseller The New Presence Twentieth-century Norwegian Writers The Norwegian Feeling for Real Book Review Index Jostein Gaarder Jostein Gaarder Jostein Gaarder Sandra L. Beckett Jostein Gaarder Arthur James Wells Annemie Dillen Hanno Depner Tanya Thresher Harald Bache-Wiig Gale Group

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conversations about life and death between a girl and an angel it s almost christmas cecilia lies sick in bed as her family bustle around her to make her last christmas as special as possible cecilia has cancer an angel steps through her window so begins a spirited and engaging series of conversations between cecelia and her angel as the sick girl thinks about her life and prepares for her death she changes subtly in herself and in her relationships with her family jostein gaarder is a profoundly optimistic writer who writes about death with wisdom compassion and an enquiring mind through a glass darkly will not only bring comfort to the bereaved it will move and amaze everyone who reads it

a mysterious novel by the author of the international bestseller sophie s world a chance meeting on the fijian island of taveuni is the trigger for a fascinating and mysterious novel that intertwines the stories of john spooke an english author who is grieving for his dead wife frank andersen a norwegian evolutionary biologist estranged from his wife vera and an enigmatic spanish couple ana and jose who are absorbed in their love for each other why does ana bear such a close resemblance to the model for goya s famous maja paintings what is the significance of the joker as he steps out of his pack of cards as the action moves from fiji

to Spain from the present to the past unfolding further stories within the stories the novel reveals an astonishing richness and complexity as bold and imaginative in its sweep as Sophie's World it shows again that Jostein Gaarder's unique and special gift is to make us wonder at the awe-inspiring mystery of the universe

from the author of Sophie's World a masterful mixture of fantasy and reality a simply wonderful read she Panina Manina a trapeze artist falls and breaks her neck as the ringmaster bends over her he notices an amulet of amber around her neck the same trinket he had given his own lost child who was swept away in a torrent some sixteen years earlier this tale is narrated by Petter a precocious child and fantasist and perhaps Jostein Gaarder's most intriguing character since Sophie as an adult Petter makes his living selling stories and ideas to professionals suffering from writer's block but as Petter sits spinning his tales he finds himself in a trap of his own making

in crossover fiction Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons concepts of readership the status of authors the publishing industry and bookselling practices this study will have significant relevance across disciplines as scholars in literary studies media and cultural studies visual arts education psychology and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society notably with regard to their consumption of popular culture

twelve-year-old Hans Thomas lives alone with his father a man who likes to give his son lessons about life and has a penchant for philosophy Hans Thomas' mother left when he was four to find herself and the story begins when father and son set off on a trip to Greece where she now lives to try to persuade her to come home en route in Switzerland Hans Thomas is given a magnifying glass by a dwarf at a petrol station and the next day he finds a tiny book in his bread roll which can only be read with a magnifying glass how did the book come to be there why does the dwarf keep showing up it is all very perplexing and Hans Thomas has enough to cope with with the daunting prospect of seeing his mother now his journey has turned into an encounter with the unfathomable or does it all have a logical explanation

indexes the Times Sunday Times and Magazine Times Literary Supplement Times Educational Supplement Times Educational Supplement Scotland and the Times Higher Education Supplement

this book deals with themes concerning religious education and the spirituality of children throughout the seventeen chapters the book stimulates a scholarly discussion about children and theology the book makes clear that classical Christian theology can benefit from taking seriously children's voices and reflections about children the volume demonstrates how nuanced and interdisciplinary reflections can be relevant for Christian and social practices of adults with children and how these practices can influence theology this volume asks the following questions why is it important that we hear the voices of children and what does this

mean for how we treat children and relate to them what do the voices of children express how do children experience society and in particular religion and what do they have to say about it what do the voices of children mean for theology ethics and religious education in what way can our theology change when we see reality from the perspective of children this book consists of five parts in the first part the reader receives an overview of the current challenges concerning children and spirituality the two chapters of this part offer an introduction to contemporary thinking about children theology and spirituality and the place of children s voices within this scope the second part refers to biblical sources for contemporary theological reflection on children the third part contains pedagogical and ethical reflections on children as well as a view from practical theology about children in the world and the responsibility of churches this third part looks mainly at children in relation to society both in the past and in the present the fourth part focuses on children living in the family which is seen as a domestic church the fifth part takes up the theme of children s spirituality again showing children s own spiritual reflection and ways of theologizing with children in church and family contexts by communication literature and all forms of religious education and or catechesis

an index to library and information science literature

presents biographies and criticism of some of the most influential norwegian writers of the twentieth century producing a representative cross section of the norwegian literary environment with writers of various decades movements and genres preference has been given to authors whose works have been translated into english

a collection of the most exciting and the most interesting short fiction being produced now and over the past four decades by norwegian writers

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